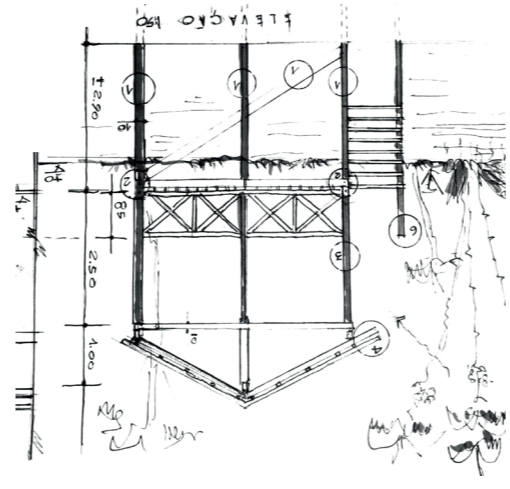


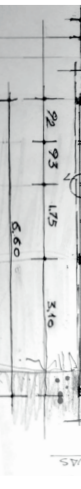


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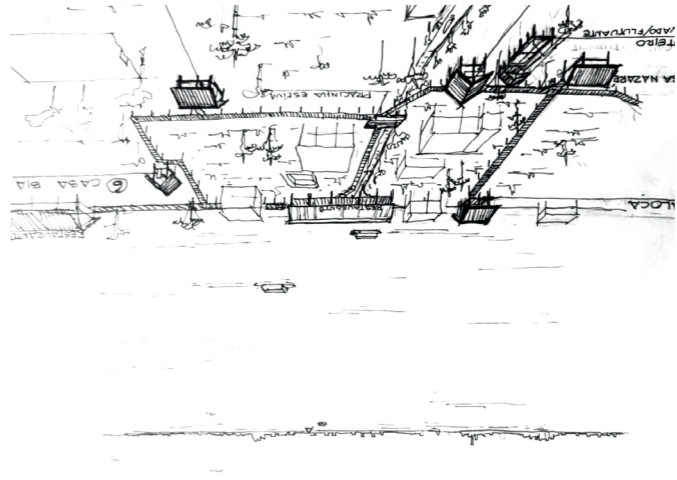
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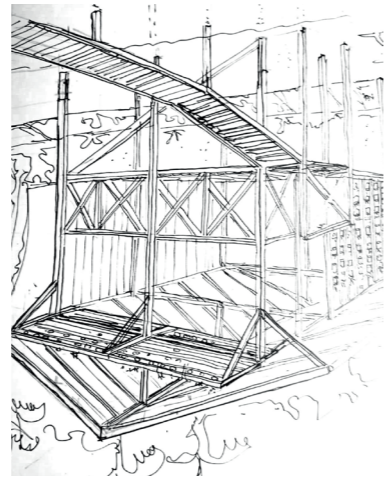




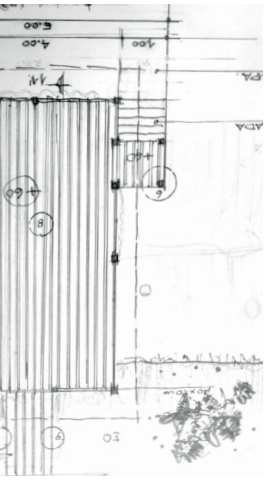
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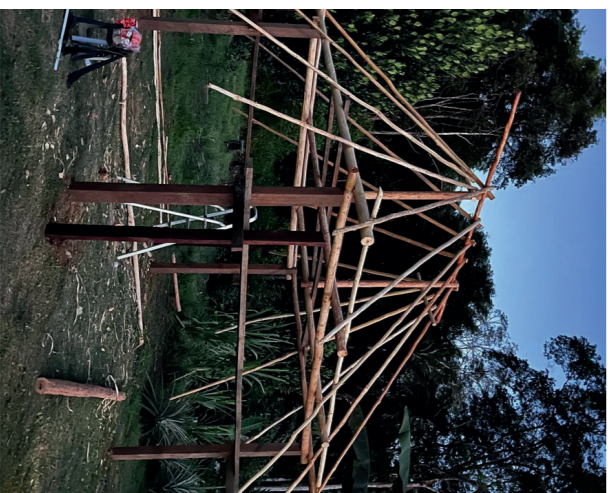
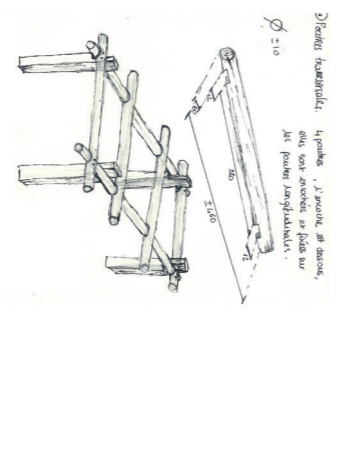
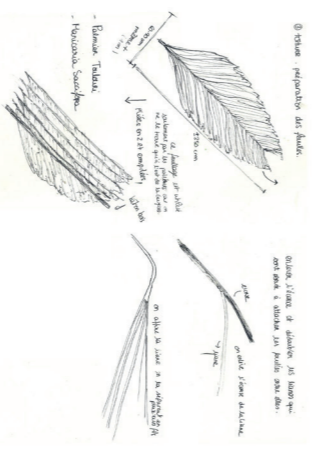
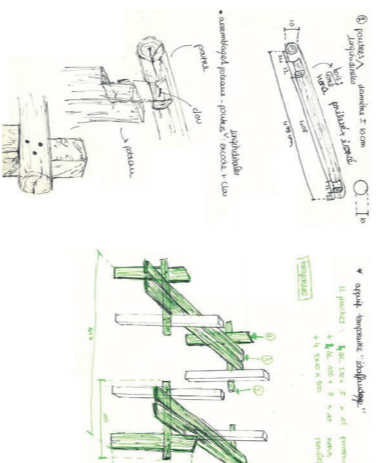
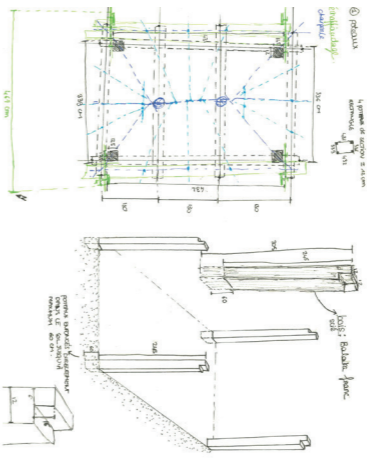
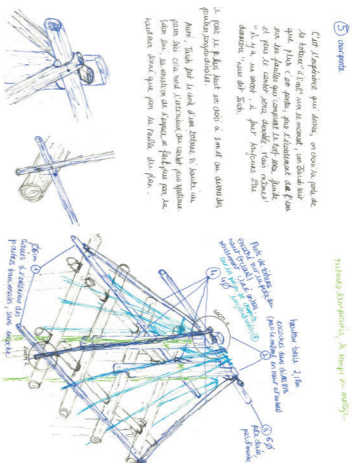


LE CARBET

PANAKUH

ALDEIA A. aujourd'hui

INDIGENOUS COMMUNITY



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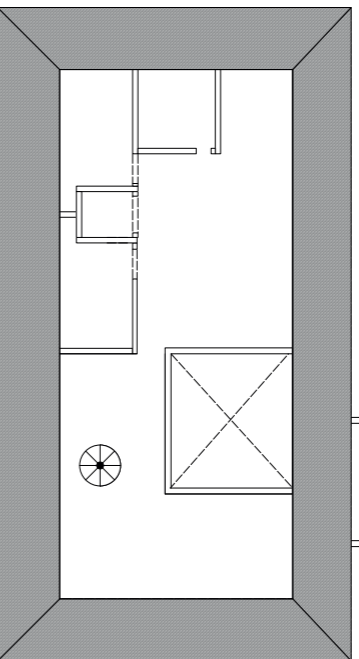
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CASA ONDA AMARELLA

MILTON MONTE

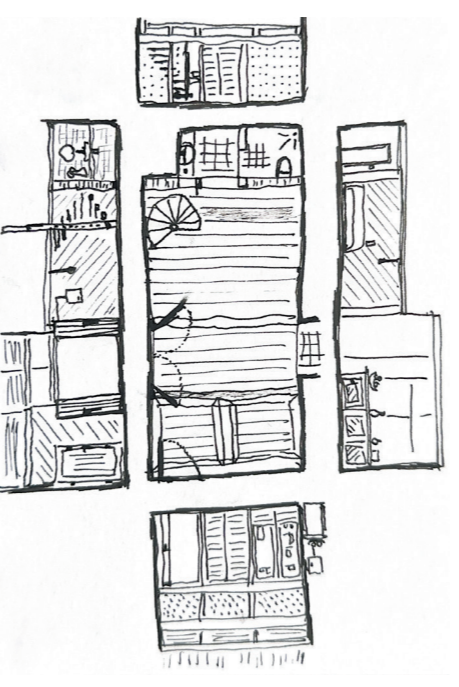
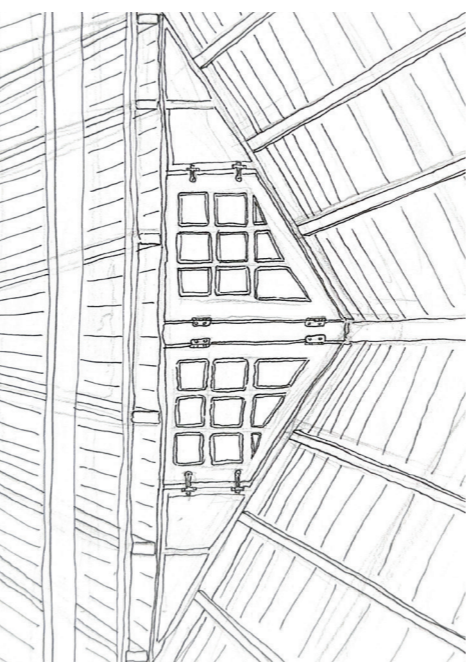
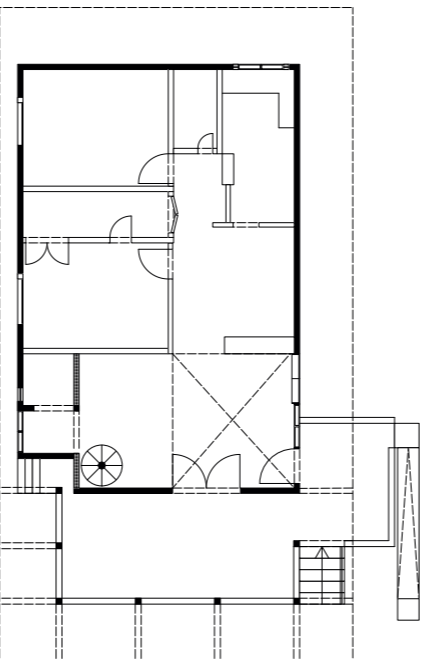
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Residência Onda Amarela
Ponte de Arrimbo - Mosquero (PA)
Milton Monte



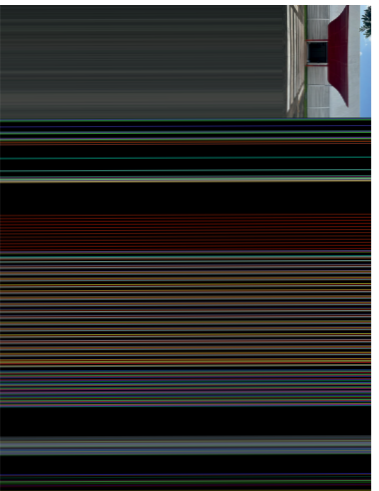
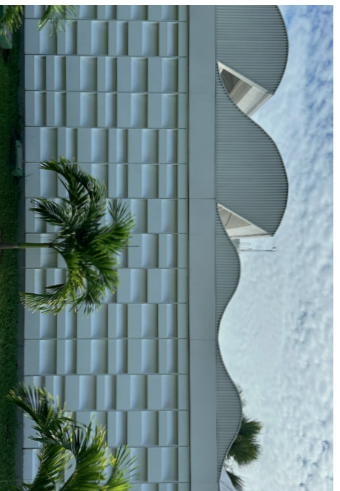
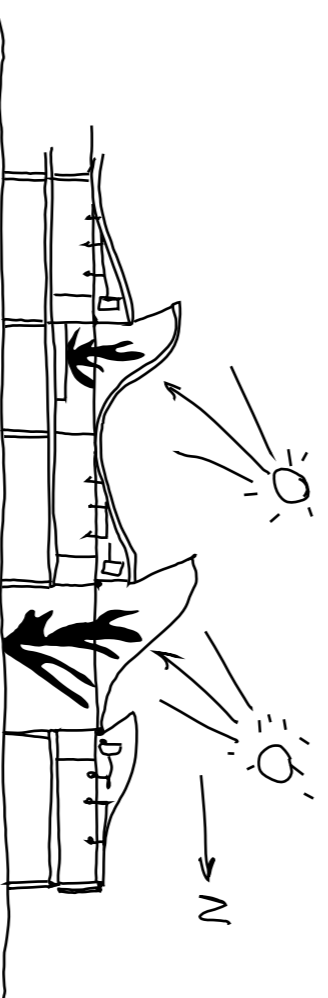
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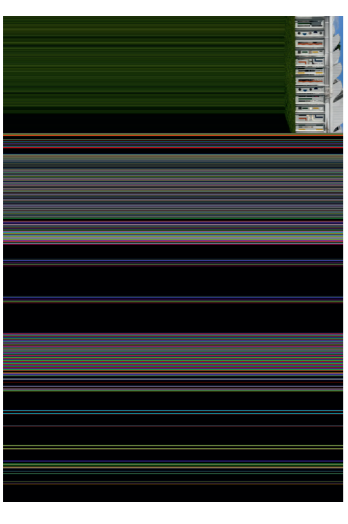
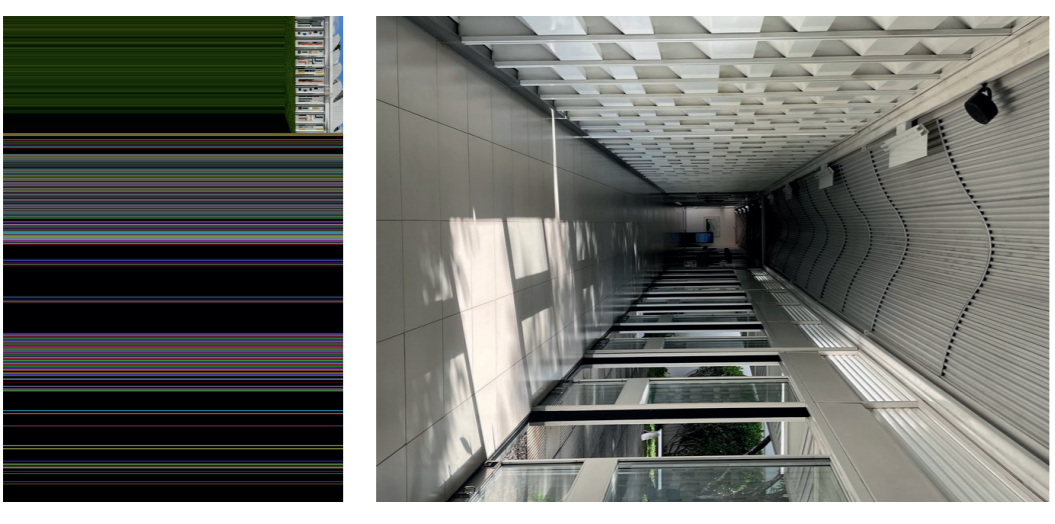
HOSPITAL SARAH KUBITSCHKEK - MACAPÁ

JOÃO FIGUEIRAS LIMA - LELLÉ



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HABITAT #4

LIVING SPACES BETWEEN CULTURE:ARCHITECTURE:CLIMATE
CULTURE AND CLIMATE AS DESIGN FACTORS

limited edition

INHABITING THE RAINFOREST

FLYING CLASSROOM page 1
'HABITAT' is the new topic, students and professors traveled the Amazone region.

PANAKUH page 1
We spend 5 days in the forest with the association Panakuh, tending to learn how to live with it and not against.

ALDEIA A. page 1
After crossing the bazilian border we stayed in an indiginous village and learn from their way of life.

ILHA DO COMBU page 1
Quick description of the worked expected on the island for Adriani and its family.

LE CARBET page 2
Traditional housing in French Guyana

ALDEIA A. page 2
We had the chance to stay a couple of days with native ameridians. They taught us the sens of community and living with the forest.

CASA AMARELA page 3
This house is the the perfect translation of sustainable architecture in this tropical region. Several dispositives are being settled.

HOSPITAL SARAH KUBITCHEK page 3
Architecture of care in the Amazone is a real subject that Léle tends to answer.

FLYING CLASSROOM

In 2012, flying classroom was founded as a cooperation between Escola da Cidade Sao Paulo and HTWG Konstanz. For 10 years, students and teachers from different cultures have travelled, worked and lived together every year to discover new things and at the same time learn to see through the eyes of the other. An exchange at eye level evolved, weaving a web of relationships and friendships. Flying classroom is based on the shared principle that space must be experienced with all t the senses and that architectural education is fundamentally Socratic. We seek dialogue and exchange not only with other cultures, but want to learn on site from the locality itself and thus try to dive deeply into the respective cultural understanding of space.

PANAKUH

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comprendre le voyage / la forêt qui nous a appris le voyage comme apprentissage / à se référer aux 5 points

Après avoir traiter eau avec Belem et macapa on ouvre sur le theme de la forêt à travers la guyane qui nous offre une entrée européenne en Amérique latine

decirre en tout court le voyage, apprentissage à travers le dessin du carbet, aldeha, on a survolé la forêt et l'eau, on est arrivé à Belem ou nous avons nous meme à faire l'intervention qui etait bien préparée par Prof. Rayol.

mémoire importance dans travail architecte, tout nous imprègne, comme on a vu chez....

regarder journal #2 (pour faire relation entre les journaux)

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ALDEIA AHUMA

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TRAVEL DIARY

page 5-6

Summary of the student work during the summer school as a proper diary. Every group had a specific work to do each day.

ILHA DO COMBU

page 7

Overview of our work in the ilha do Combu.



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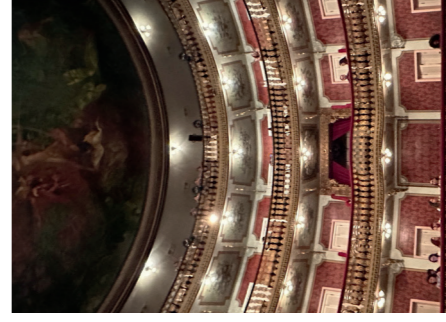
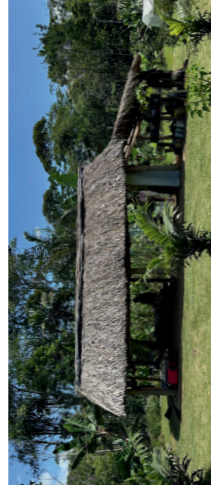


create the

annual flag

of the *flying*

classroom

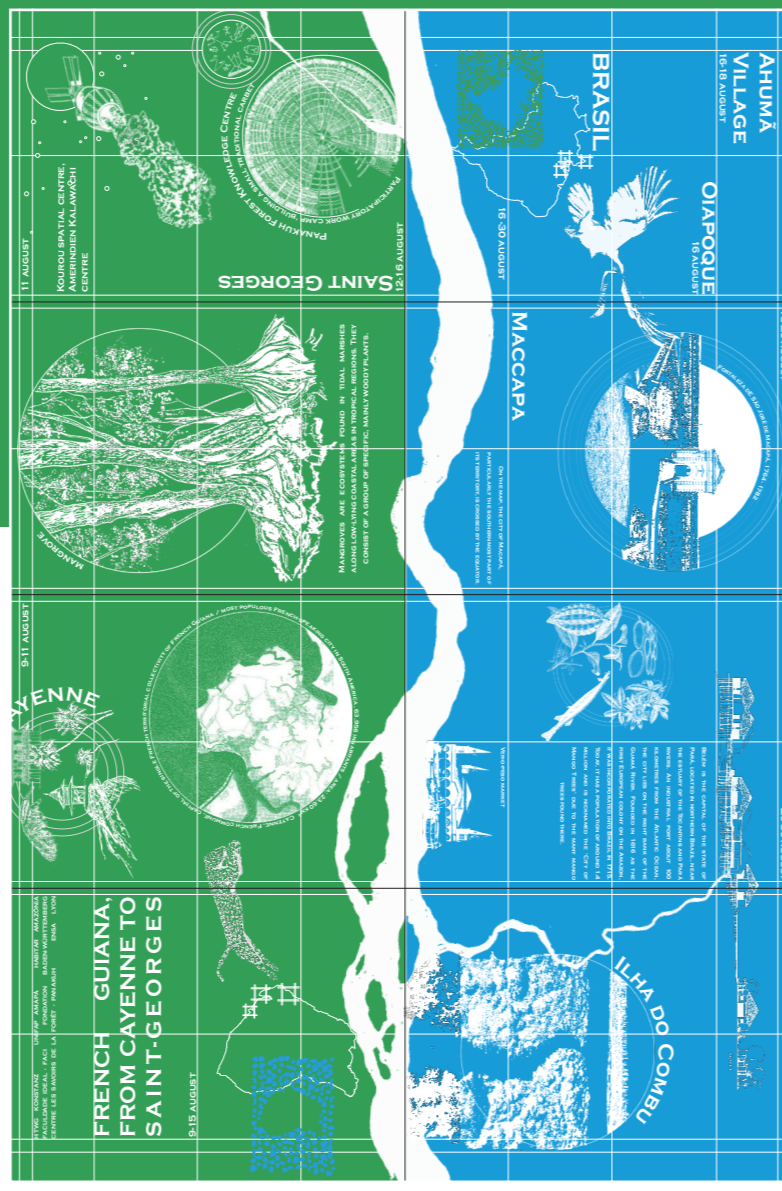


BETWEEN ARCHITECTURE
CLIMATE
CULTURE



HYPOTHESIS

- always questioning one's working method remain open and curious
- to understand the Genius Loci the architect adopt and observe the culture and live the place.
- tout n'est pas speakable, l'expérience est propre à chacun et construit sa propre mémoire, trésor intérieur qui devient notre tool case, nos bagages
- vivre le moment, le repenser à distance,



prendre du recul, pour le transformer des instruments / des outils

HTWG Konstanz Myriam Gautschi | Nele Crantz
| Laura Greco | Celina Harst | Leon Reich | Felix
Rudolph | Anke Westphal | Lisa Wyrwoll | Dario
Zoller | **ENSA Lyon** Julie Cattant | Christophe
Gonnet | Ana-Marya Argirova | Candice Bertrand |
Selma Dakir | Montaine Gianoli | Alexandra Petit |
Jennyfer Satima | Loana Vibert | **Habitat Amazônia**
Ana Karina Rodrigues | **FACI Waden Belém**
José Rayol | Ieda ... | Rodrigo ... | Baraba ...
| Brenda ... | José... | Thalís ... | Augusto ... |

Gratitude goes to
Baden-Württemberg Stiftung for financing the
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Württemberg-STIPENDIUM
To the brazilian, german and french students,

the professors Julie Cattant | Ana Karina Rodrigues
| José Rayol

HABITAT_LIVING SPACES BETWEEN CULTURE:ARCHITECTURE:CLIMATE

#2 VILA DOS RODRIGUES 2024/25

November 2024 - June 2025 _ GERMANY : FRANCE : BRASIL

HTWG Konstanz

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Texts

All text autours as stated, otherwise the texts were written by
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Photos

All photos are taken by HABITAT.
Additional Illustrations are stated in the bibliography.

Bibliography of quotes and Illustrations

1 Kästner, Erich: Das fliegende Klassenzimmer. Atrium Verlag,
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